

Alonza McKenzie's Bio

20833 Southfield rd
Ste 107
Southfield, MI 48075
248 705 4944

Occupation

Professional Pianist, Music Director, Band Leader, Composer, Educator, Producer, and Arranger.

Education

BA in Jazz Studies Wayne State University (2011)
Associates Degree-General Studies Oakland Community College (2007)
Associates Degree-Liberal Studies Oakland Community College (2007)
Northwestern High School-Detroit, MI, (1979)
Interlochen National Music Camp-Interlochen, MI (1976-77)

Positions held as of 2016

Detroit Federation of Musicians local 5 Executive Board, 2010-2015
President Detroit Musicians Fund, 2013-present
Detroit Development comity 2014-present
CEO McKenzie Academy of Music, 2014-
President AMAC Records, 2002-present
President In-Accord (a 501C3 Organization for youth music students), 2003-present
Ushers New Look camp Selection Committee, 2007-present
Detroit Branch NAACP ACT-SO program mentor and selection committee, 2006-present
Entertainment Commission Task Force for the city of Detroit, 2006-present
Minister of Music Prince Of Peace Community Church, Southfield Michigan, 2013-present
Music Ministry Empowerment Church, Southfield Michigan 2014-present
Music Ministry Renaissance Unity, Warren Michigan, 2007-present
Music Ministry Fellowship Chapel, Detroit Michigan, 1990-present

National acts performed with

Aretha Franklin (Music Director) 2016
Michael Henderson 2016 tour
The Dramatics 2016 -
Althea Renee 2015 -
Kimmie Horne 2015-
Eric Marienthal 2015
Larry Braggs (Music Director) 2015
Phil Perry (Music Director) -2014
Jenifer Holiday (Music Director) 2014
496 West (Music Director) 2013-present
John E. Lawrence 2011-present
Penny Wells (Music Director) 2002-present
The Motown Jazz experience 2013
Re-Generation project- The Grammys 2012
Ali Woodson (Music Director) 2008-2010
Norman Connors, 2008
Jean Carne (Music Director) 2008-present
Velveletts (Music Director) 2008-2009
The Jones Girls (Music Director 2007-2008
Mary Wilson and the Supremes, (Music Director) 2005-2006
The Temptations (Music Director) 1998-2007
Anita Baker, 2003
The Four Tops (Music Director) 2001-2002,
Martha Reeves (Music Director) 1983-present
Ron Otis (Music Director) 2009-present
The Spinners 1985-1990
Contours 1997

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Jennifer Holiday (Music Director) 1997
Etta James (Music Director) 1995-1996
Kim Weston (Music Director) 1982-1985
The Shirelles 1984
Freda Payne (Music Director) 1995-1997
Detroit Bring it (Artistic Director) 2006-2009
G.C. Cameron (Music Director) 2006-2008
Tabernacle Missionary Baptist Church (Detroit) 1984-1990.1996-1999
First Baptist (Monroe Michigan) 2005

Affiliations

Detroit Federation of Musicians, Entertainment Commission -City of Detroit, BMI, NAACP, United Negro College Fund, Grammy Association,

Musical Arrangements for:

Michael Henderson, The Dramatics, Jean Carne, The Brothers Johnson, Ray Parker, The Temptations, Penny Wells, The Spinners, Freda Payne, Martha Reeves, Kim Weston, Bloomfield Michigan Symphony, 100 Year Celebration of the Car (Detroit), Columbus Symphony Orchestra, Buffalo Symphony Orchestra, Nevada Symphony Orchestra and many more

Accomplishments

2015 Detroit Music Awards Outstanding Gospel Composer
2015 Detroit Music Awards Outstanding Gospel Musician
2011 Resolution from the City of Detroit for work with In Accord
2010 The Loughhead-Eldredge Endowed Scholarship in Piano
2010 Finalist for the American Federation of Musicians Diversity award
2008 Certificate of Appreciation City of Detroit for work with Detroit Bring it
2008 Spirit of Detroit Award for Performing in Benefit for Motown Museum
2007 Outstanding Coach Award for work with Detroit Eagles
(Think Detroit, Little League Football)
2007 Certificate of Appreciation City of Detroit for work with Detroit Bring it
2006 Winner of the Detroit Music Achievement Award,
2005 Detroit Music Awards Domination,
1992 Winner of the Hennessey Jazz Competition with Crock Pot,
1991 Winner of the Hennessey Jazz Competition with Gwen Lassiter
1976 Scholarship to Interlochen Center for Creative Arts

Books

Love A Musician - 2016 *AMAC Records publishing*

Plays

Gray Matter - 2016

Discography

AMAC Records- Gray Matter play soundtrack
Jeff Canady – A Refection Of Me 2015
Pair-A-Dice 2015
Joan Crawford –Stepping Out 2015
Penny Wells –My Favorite Holiday 2014
Martha Reeves –Christmas Celebration 2014
Al McKenzie –Praise be -2014
Brenda Perryman- 2014

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Al McKenzie- Strawberry Noon—AMAC Records 2012
Bridgett Grace- loving you is so easy- 2012
Regina Milton- Your Love Satisfies- 2012
Larry Crockett- Peace Revolution—AMAC Records 2012
Ron Otis- Up Front- 2011
Al McKenzie- Hit Collection- AMAC Records 2011
Testimony- Lift Him Up-AMAC Records 2011
Charmaine Elliott- Love eyes---AMAC Records 2010
Penny Wells- Close to you—AMAC Records 2010
A Touch of Blue –The way you do the things you do-- (Australia) 2007
Al McKenzie – A Reason to Be --AMAC Records 2006
Annett Fowler-AMAC Records 2005
Ron Tyson- Christmas CD ---AMAC Records 2005
Larry Crockett- My Wish -AMAC Records----2005
Randy Scott- Words less spoken --R and R Records 2004
Penny Wells – Shine—AMAC Records 2004
The Temptations- Awesome --Motown 2004
Crystal- Rain—Bryan records 2003
Al McKenzie – Is It Love—AMAC Records 2002
Ray Alexander - Down to earth--Raybound-1995
Steve Michael Newby- Rejoice---1995
Oleta Adams- Evolution --Arista 1993
B.B. Queen - Queen records---1993
Fellowship Chapel Gospel Chorus – AMAC Records--1992

Cd's Produced For

Jeff Canady, Ron Otis, Bridget Grace, Maurisa Rose, The Temptations, Penny Wells, Martha Reeves, Larry Crockett, Ron Tyson, Annett Flowers, A Touch of Blue, Detroit Bring It, 100 Year Celebration of the Car (Detroit)

Teaching Experience

McKenzie Academy Of Music, Michigan Music Conservatory, Detroit Prep, Private piano lessons, Washtenaw Community College, Kids & Jazz, Detroit Public Schools Masters Clinic, Olivet College, Vancouver High School- Vancouver BC, ACT-SO Program NAACP.

Musical Mentors

Arthur Lebrew, Teddy Harris, Charles Coleman, Ernie Rodgers, Cliff Monear, Rob Pipho, Earl Van Dyke

Tours

Throughout the US, England, Germany, Berlin, Paris, Belgium, Canada, South America, Bermuda. Australia, Hong Kong, St. Thomas VI and Puerto Rico.

Community involvement

NAAACP Act-So Program - Selection Committee Advisor- A showcase for Detroit area residents. Finalist in the local competition advance to the national competitions.

Usher's New Look Camp- Detroit Chapter Selection Committee 2009 - A showcase for Detroit area residents. Finalist advance to the national level competitions, held in Atlanta.

Wayne State University- Jazz camp 2009-2011

Detroit Bring It- board member 2009 - A talent search competition for Detroit area residents.

In-Accord – President & CEO - In-Accord is a 501© 3 non-profit organization, which promotes and encourages young music students through mentoring and support. In-Accord's involvements include, but are not limited to:

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Kids & Jazz – A free music workshop for Metro Detroit music students held at Baker's Keyboard Lounge every Sunday.

"Reach"- Providing Music education to individuals and institutions that otherwise could not afford it.

If Only for One Moment – middle school and high school students Competition for the Teddy Harris Scholarship Award.

The Teddy Harris Jr. Award - Provides scholarships to Interlochen Center for the Arts.

Discovery Series – Concerts and workshops format designed to introduce children to professional entertainers of all styles.

A Legacy of Excellence Award - Is presented to a person who has exhibited a commitment to the nurturing and development of music in the community.

Endless Love Award- Awarded to an outstanding High School Senior.

The Spinet - In-Accord's newsletter, which highlights young musicians, events, and information